

9th World Congress of Biomechanics 2022 Taipei

ePoster Preparation Guidelines

Your ePoster will be displayed in two formats throughout the congress:

- On-demand on our **virtual congress platform**
- As an interactive presentation during **poster sessions in Gather**
- We ask all poster presenters to submit **all presentation materials (ePoster + Audio) by June 10th, 2022**

This Guide will give general guidelines on:

- Preparing your ePoster for display
- Recording your **1 min audio presentation** for on-demand playback on both the virtual congress platform and on Gather

On-Demand on the Virtual Congress Platform

The Virtual Congress Platform

- Our Virtual Congress Platform allows for on-demand viewing of images and audio
 - Your ePoster will be exhibited online through this platform on all days of the congress (see example below)
 - To help viewers better understand your research, we ask that all presenters submit a **1 min pre-recorded audio** introduction

The Virtual Congress Platform



Health literacy and sexual & reproductive health

12989

Strengthening capacities in enhancing the utilization of reproductive health services among women of reproductive age in Cabanglasan, Bukidnon,...



Aaron Jess Khalil Curay
Municipality of Cabanglasan
, Municipal Health Officer

Health literacy and older adults

13055

Exploring the determinants of health literacy among older adults: a cross-sectional survey



Wen-Hsuan Hou

Health literacy and older adults

13056

Health literacy of the elderly at a nursing home in Hanoi, Vietnam



Le Minh Dat
Vietnam Public Health Association , Researcher

Health literacy in professional training

13067

Assessing Health Literacy among Health Sciences students in a coastal town of southern India – A cross-sectional study.

Mental health literacy

13077

physical therapy in substance abuse

Health literacy and public health promotion

13078

The effect of lifestyle intervention with providing personal health literacy in a community

Type reference or keyword 

Filter by Topic

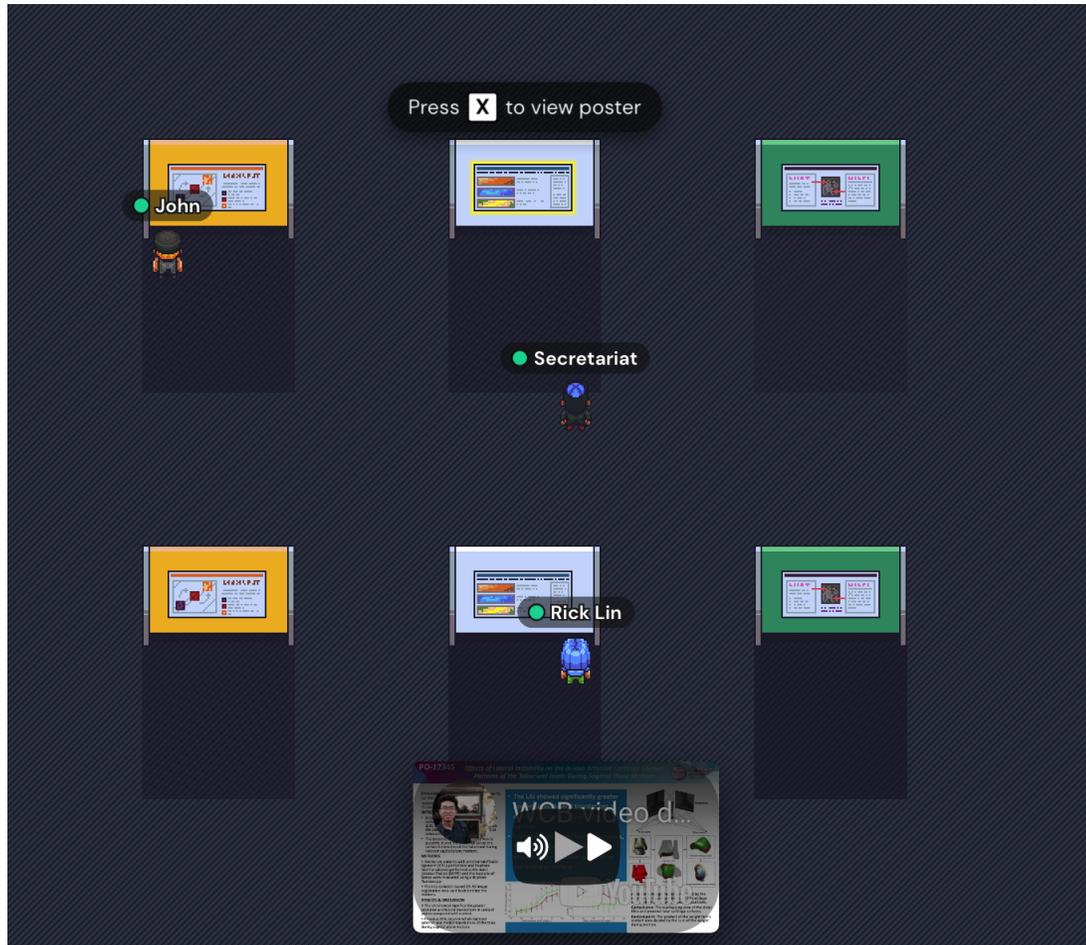
- Health literacy and sexual & reproductive health
- Health literacy and older adults
- Health literacy in professional training and performance (incl Medical)
- Mental health literacy
- Health literacy and public health promotion
- Digital and technological health literacy
- Others
- Health literacy and health equity
- Cancer health literacy
- Health literacy in schools and educational settings
- Health literacy in adolescence
- Organizational health literacy
- Health literacy and patient safety
- Improving Health Literacy Using Information Technology
- Health literacy and patient safety

Gather Interactive ePoster Presentations

Interactive Poster Sessions on Gather

- Our interactive ePoster sessions allows attendees to interact with their peers through video conferencing
 - During one of three **90 min Poster sessions**, poster presenters would be asked to log on to Gather to answer questions and interact with other attendees live (see examples below)
 - Attendees would also be able to view listen to the posters on-demand

Interactive Poster Sessions on Gather



poster set_demo | Gather

own/app/aYItxCPfKWEcsaFU/poster%20set_demo

John Kuan-Hsien Wu Shiu-an-Huei LSC Jack

PO-12345 *Effects of Lateral Instability on the in-vivo Articular Cartilage Contact Patterns of the Talocrural Joints During Sagittal Plane Motions*

9th World Congress of Biomechanics 2022 Taipei

Chia-Ling Fan¹, Cheng-Chung Lin², Hsuan-Yu Lu¹, Hsin-Yi Lu¹ and Tung-Wu Lu¹
¹National Taiwan University, Taiwan, ROC
²Fu-Jen Catholic University, Taiwan, ROC

INTRODUCTION

- Knowledge of the in vivo articular cartilage contact pattern of the ankle joint during daily activities is vital for basic research on the pathogenesis of joint diseases such as osteoarthritis.
- The purpose of the current study was to quantify in vivo the effects of LAI on the surface kinematics of the talocrural during isolated sagittal plane motions.

METHODS

- Twelve LAI patients with anterior talofibular ligament (ATFL) partial tear and fourteen healthy subjects performed ankle dorsi-/plantar-flexion (DF/PF) and the motions of bones were measured using a bi-plane fluoroscopy.
- The interpolation-based 2D-3D image registration was used to determine the motions.

RESULTS & DISCUSSION

- The LAI showed significantly greater posterior and lateral translations in contact points compared with control.
- Compared with rigid body kinematics, this arthrokinematics data could provide more sensitive patterns on the articular surface.
- Previous ATFL injuries which increase anterior and medial translations of the talus during sagittal plane motion.

Articular cartilage model: Generated by the relative overlapped positions of the cartilage surface during non-weight-bearing positions.
Contact area: The overlapping area of the distal tibia and proximal talar cartilage surfaces.
Contact point: The product of the weight times contact area divided by the sum of the weight during motion.

- All poster presenters must **submit** their ePosters (PDF) and a **1 min prerecorded audio** (mp3) by **June 10th, 2022** to be included for viewing on both the virtual congress platform and Gather

ePoster Preparation

ePoster Preparations

- The poster will be a single slide pdf
- Please choose one of the backgrounds available in the following slides or in the poster template file and follow the guidelines within for optimal visibility



First Author¹, **Presenting Author (Bold)**²,
Third Author¹ Fourth Author¹, and Fifth Author¹
¹Institution One, City, Country
²Institution Two, City, Country

Main Content

Place the bulk of your research content
here

Only the Presenting Author is boldfaced

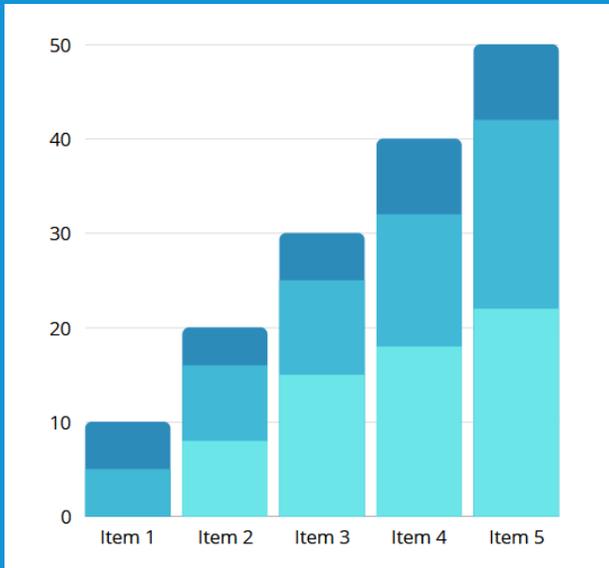
This template is set to 16:9 please do
not resize it

Keep font size greater than 8 pt

Save the slide as a pdf in the following
naming format:

PresentationID_LastNameFirstInitials.pdf
(e.g., **P-1234_LeePA.pdf**)

- Place your take home message or research highlights in this area (using white text)
- This slide and a 1-minute audio introduction should be submitted via the online submission system before **June 10th 2022**
- Please do not include copyrighted materials in the slide
- One figure or table is preferred for maximum visibility



- Additional Content
- Leave a little more detail for readers that would like more information
- Feel free to add additional graphs, tables, figures, or explanations to allow readers to better understand your methodology and findings
- Additional Content
- Additional space for exposition or data
- Alternatively, contact information, or a QR code to your institution website can be added here also



First Author¹, **Presenting Author (Bold)**²,
Third Author¹ Fourth Author¹, and Fifth Author¹
¹Institution One, City, Country
²Institution Two, City, Country

Main Content

Place the bulk of your research content
here

Only the Presenting Author is boldfaced

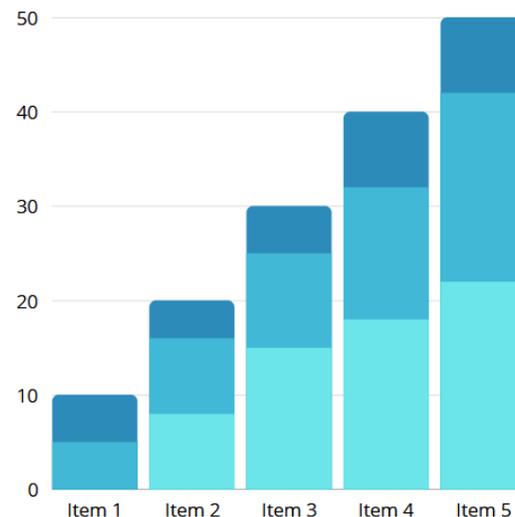
This template is set to 16:9 please do
not resize it

Keep font size greater than 8 pt

Save the slide as a pdf in the following
naming format:

PresentationID_LastNameFirstInitials.pdf
(e.g., **P-1234_LeePA.pdf**)

- Place your take home message or research highlights in this area (using white text)
- This slide and a 1-minute audio introduction should be submitted via the online submission system before **June 10th 2022**
- Please do not include copyrighted materials in the slide
- One figure or table is preferred for maximum visibility

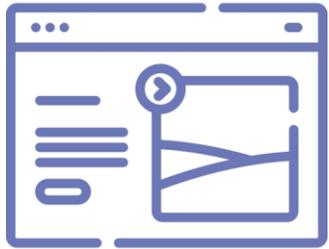


- Additional Content
- Leave a little more detail for readers that would like more information
- Feel free to add additional graphs, tables, figures, or explanations to allow readers to better understand your methodology and findings

- Additional Content
- Additional space for exposition or data
- Alternatively, contact information, or a QR code to your institution website can be added here also

#1

Font sizes in your slide



AÄ
24↑

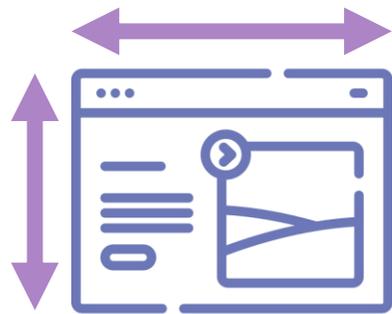
For optimal visibility, we recommend the following font sizes:

- 36-44 or larger for titles
- 24-28 or larger for text

#2

ePoster Aspect Ratio

16:9



Please ensure that your ePoster is formatted in **16:9 (Widescreen)** to use the maximum available space

- Please ensure the ePoster is one page only
- As an additional reminder, please save the ePoster as a pdf in the following naming format:
 - **PresentationID_LastNameFirstInitials.pdf**
(e.g., **P-1234_LeePA.pdf**)

Recording Your 1 min Audio Presentation



Reminders when recording your 1 min presentation



Make sure your mobile is on **Silent**



Make sure there is no background or ambient noises while recording your presentation



Time Yourself!
Set up a **timer** (without sound) to make sure you do not run out of time

Recording Your 1 min Audio Presentation

- Please ensure the 1 min audio presentation is saved as a **mp3** in the following format:
- **PresentationID_LastNameFirstInitials.mp3**
(e.g., **P-1234_LeePA.mp3**)

Uploading Your Presentation Materials

Uploading Your Presentation Materials

The screenshot shows the homepage of the 9th World Congress of Biomechanics 2022 Taipei. The header includes the event title, dates (July 10-14), and location (Taipei International Convention Center). Below the header, there are navigation buttons for 'Congress Registration' and 'Presentation Upload', with the latter being highlighted by a red circle. The event dates are listed as 10 Jul 2022 - 14 Jul 2022. A countdown timer shows the event starts in 47 days, 12 hours, 3 minutes, and 6 seconds. Social media links for Google, Outlook, iCal, and Yahoo are also visible.

The login form is titled 'Login' and includes a close button (X). It prompts the user to 'Login with your email and password or login code. [Forgot Password](#)'. There are three input fields: 'Email address' (with a red underline and 'Required' text below it), 'Password', and 'Login code'. Below the input fields, there is a blue 'LOGIN' button.

Login to Upload

- Click this [link](#) to navigate to the upload page
- Please “Login” with your registration account

Upload website



Important Notices

1. To upload your presentation materials, please click "**Files Upload Dashboard**" button above.
2. Before uploading, please read the Preparation Guidelines of your respective presentation carefully.
 - i. Oral Presentations: Please ensure the pre-recorded video is in mp4 format and the same length as your live presentation.
 - ii. ePoster Presentations: The ePoster should be in PDF format. The audio for your ePoster should be in mp3 format and should be no longer than 1-minute in length.
 - iii. Please check the file(s) are named correctly according to the format specified in the guidelines.
3. The deadline for uploading your presentation is **10th June at 23:59 (UTC+8)**. Please submit your presentation as early as possible to avoid the likely network congestion towards the closing deadline. For detailed guidelines and to download slide templates, please click the following links:

[Oral Preparation Guidelines](#)

[Using Zoom \(For First-Time Users\)](#)

[ePoster Preparation Guidelines](#)

[ePoster Presentation Template \(with banner and Background\)](#)

[ePoster Presentation Template \(with banner only\)](#)

Click "Files Upload Dashboard"
to upload your presentation
materials

Uploading Your Presentation Materials

The screenshot shows a personal dashboard with a dark blue header bar containing the text "Personal Dashboard" and a close icon (X). Below the header is a dark blue bar with the word "REGISTRATION" in white. Underneath, there is a section titled "I want to" with four options: "Update Profile" (pencil icon), "Retrieve Invoice / Receipt" (calendar icon), "Change Password" (key icon), and "Logout" (door icon). Below this is a section titled "My Speaking Session". Further down is a section titled "My Abstract" with one entry: "AbstractID Tester Abstract" with an eye icon. At the bottom is a section titled "My Presentation" with one entry: "P-1234 Tester Poster" which is highlighted with a pink rounded rectangle. To the right of this entry is a gear icon, also highlighted with a pink circle.

Access the Upload Menu

- Navigate to the “My Presentation” section in the pop-up dashboard
- Click settings icon to enter the upload menu

Uploading Your Presentation Materials

P-1234 Tester Poster ×

Presentation Format: E-poster (PDF) + Audio (MP3)

E-Poster (PDF) ▾

Audio (MP3) ▾

P-1234 Test Poster ×

Presentation Format: ePoster (PDF) + Audio (MP3)

E-Poster (PDF) ▲

You can upload an ePoster presentation of your abstract by clicking the "UPLOAD" button below. Please note that uploading of a new file will automatically replace any existing file.

The ePoster has to be in PDF format. Please follow the Presentation Guidelines carefully before uploading your ePoster.

UPLOAD (MAX 20MB)



No Files

You have not submitted an ePoster presentation yet.

Audio (MP3) ▾

Upload Your E-Poster

- Click the E-Poster (PDF) Tab to upload your E-Poster PDF

Uploading Your Presentation Materials

The image shows two side-by-side panels of a web interface for uploading presentation materials. Both panels are titled 'P-1234 Test Poster' and show 'Presentation Format: E-poster (PDF) + Audio (MP3)'. The left panel shows a dropdown menu with 'E-Poster (PDF)' and 'Audio (MP3)' options, with 'Audio (MP3)' highlighted by a red circle. The right panel shows the 'Audio (MP3)' tab selected, with an 'UPLOAD (MAX 20MB)' button highlighted by a red circle. Below the button, there is a 'No Files' message and a note: 'You have not submitted an audio presentation yet.' The interface also includes an 'UPLOAD' button with a cloud icon and a 'RECORDING' button with a microphone icon. Text instructions explain that clicking 'UPLOAD' will replace any existing audio and that the file must be in MP3 format.

Upload Your Presentation Materials

- Click the Audio (MP3) Tab to Upload your audio recording

Recording Your 1 min Audio Presentation Through the Website (Optional)

P-1234 Test Poster

Presentation Format: ePoster (PDF) + Audio (MP3)

E-Poster (PDF)

P-12345 Abstract Title

Audio (MP3)

UPLOAD RECORDING

You can upload an audio presentation for your abstract by clicking "UPLOAD" button below. Please note that uploading of a new file automatically replace any existing file, including your previously recorded audio.

The file format has to be in mp3 format. Please follow the Prese Guidelines carefully before uploading your recording.

UPLOAD (MAX 20MB)

No Files

You have not submitted an audio presentation yet.

PERMISSION NEEDED Permission to use your microphone is needed for audio recording. Please grant your browser permission to access your microphone when prompted.

GOOGLE CHROME The audio recording tool will only work while using Chrome web browser.

You can record and submit your audio presentation using the tools provided. Please note that any new recording will automatically overwrite all existing or prerecorded audio files.

Press the "Start Recording" button to start recording your audio. You may stop recording at any time by clicking the recording button again. The recording will also stop when the 1 min recording time limit is reached.

START RECORDING (MAX 60 SECONDS)

No Files

You have not submitted an audio presentation yet.

Access the Recording Menu

- Click on the Recording Tab to
- Click on the "Start Recording or Stop Recording" Button to begin recording your presentation audio

Upload Your Pre-Recorded Presentation

P-1234 Test Poster ×

Presentation Format: ePoster (PDF) + Audio (MP3)

E-Poster (PDF) ▾

Audio (MP3) ▴

 **UPLOAD**  **RECORDING**

You can upload an audio presentation for your abstract by clicking the following button. Please note that uploading a new file will replace any existing file or your previously recorded audio.

The file format has to be in mp3 format. Please follow the ePoster Presentation Guidelines carefully before uploading your recording.

UPLOAD (MAX 20MB)

Current Audio
P-1234_LastNameFirstName.mp3 

Confirm Your Upload was Successful

- Check the name of the file under “Current Audio” is correct and formatted according to the guidelines above
- Or click the cloud icon to download the uploaded file to re-confirm

Last-Minute Checklist

- Please check that the file name of the uploaded ePoster is formatted correctly (e.g., P-1234_SmithTom.pdf).
- Please check that your audio recording does not exceed 1 min
- Please check the file name of the recorded audio is formatted correctly (e.g., P-1234_SmithTom.mp3)
- Please check the name of the uploaded file to ensure the correct file was uploaded
- Please re-check the uploaded file through the cloud download icon

Copyright Policy

- Consent to Record and Use Your Talk
 - We would like to request consent to record your talk and use your presentation and audio
- Copyrighted Materials
 - Please do not include materials that may be subject to pending patents and other intellectual property rights
 - We also request that you acknowledge the sources properly when citing appropriate references for figures, charts and other materials which are not your original work